

**WELCOME.** For over a thousand years St Peter and St Paul's Parish Church has been the centre of our community. People have come here for Christian worship, in times of joy or grief and everyday prayer and thanksgiving.

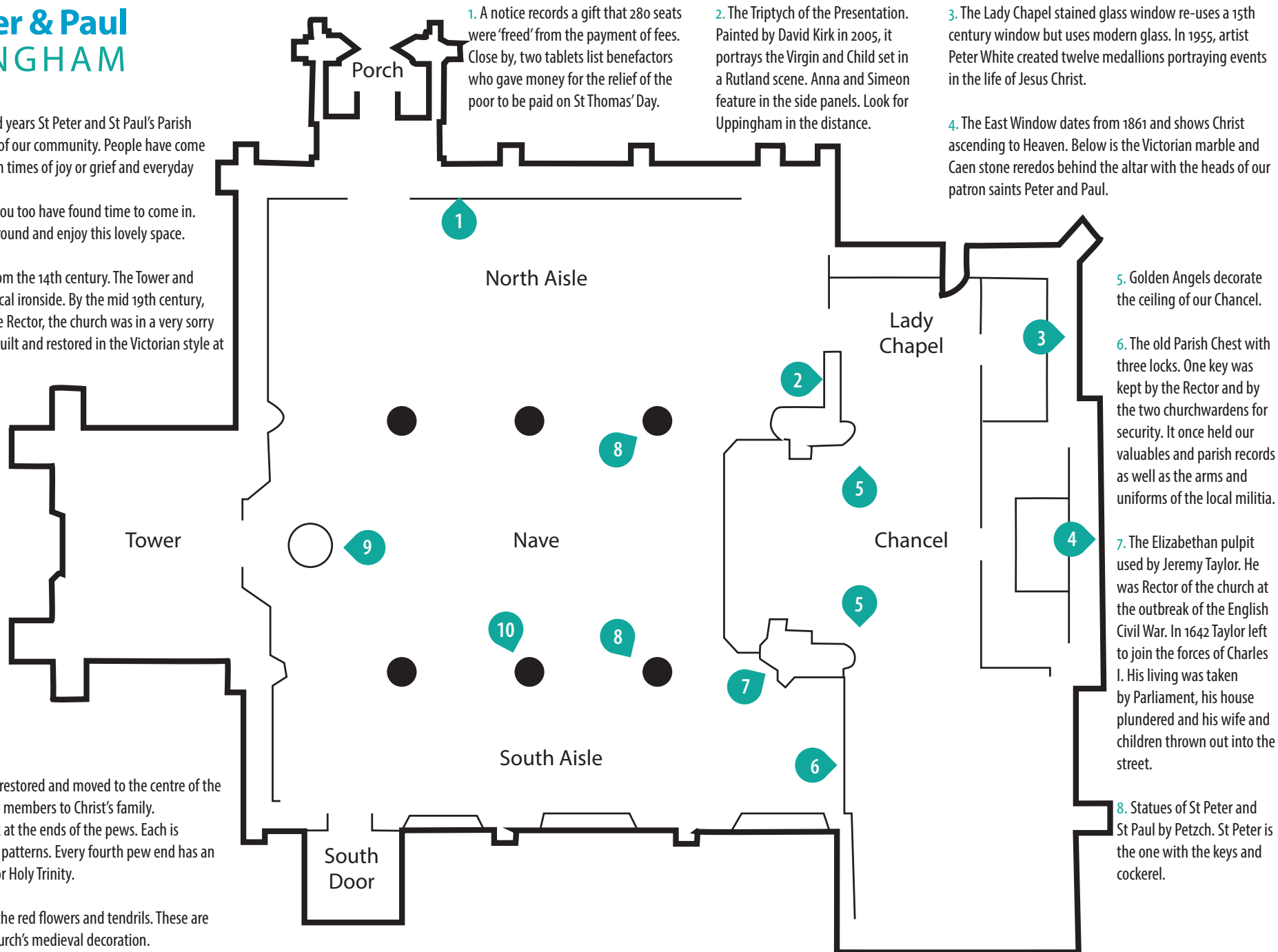
We are delighted that you too have found time to come in. Please do feel free to look around and enjoy this lovely space.

Much of the church dates from the 14th century. The Tower and outer walls are dressed in local ironstone. By the mid 19th century, when William Wales became Rector, the church was in a very sorry condition. In 1860 it was rebuilt and restored in the Victorian style at a cost of £6717.

**9.** Medieval font which was restored and moved to the centre of the nave. At it we welcome new members to Christ's family.

While you are here look at the ends of the pews. Each is decorated with leaf or floral patterns. Every fourth pew end has an emblem of the Evangelists or Holy Trinity.

**10.** Wall paintings. Look for the red flowers and tendrils. These are the only remnants of the church's medieval decoration.



**1.** A notice records a gift that 280 seats were 'freed' from the payment of fees. Close by, two tablets list benefactors who gave money for the relief of the poor to be paid on St Thomas' Day.

**2.** The Triptych of the Presentation. Painted by David Kirk in 2005, it portrays the Virgin and Child set in a Rutland scene. Anna and Simeon feature in the side panels. Look for Uppingham in the distance.

**3.** The Lady Chapel stained glass window re-uses a 15th century window but uses modern glass. In 1955, artist Peter White created twelve medallions portraying events in the life of Jesus Christ.

**4.** The East Window dates from 1861 and shows Christ ascending to Heaven. Below is the Victorian marble and Caen stone reredos behind the altar with the heads of our patron saints Peter and Paul.

**5.** Golden Angels decorate the ceiling of our Chancel.

**6.** The old Parish Chest with three locks. One key was kept by the Rector and by the two churchwardens for security. It once held our valuables and parish records as well as the arms and uniforms of the local militia.

**7.** The Elizabethan pulpit used by Jeremy Taylor. He was Rector of the church at the outbreak of the English Civil War. In 1642 Taylor left to join the forces of Charles I. His living was taken by Parliament, his house plundered and his wife and children thrown out into the street.

**8.** Statues of St Peter and St Paul by Petzsch. St Peter is the one with the keys and cockerel.